



Payback is a bitch for the three super-hot stars of a ghost hunting reality show. Used to duping their audience with fake supernatural encounters, they get what they deserve when they film their season finale at a real haunted mansion where evil lives and nightmares come true.

Written by Clarissa Jacobson



# Synopsis

The Priest, Father Evan, The Medium, Dakota, and The Cameraman, Nico are the HOT, self-centered twenty-something cast members of a popular ghost hunting reality show: ***The Cross, The Crystal, The Camera***.

Professional charlatans, they make a living duping their audience with fake, supernatural encounters. It's a good gig for everyone except Evan. Fed up with not being taken seriously as an actor, he despises the show.

Determined to get the respect he deserves, Evan books a lead in a biopic. When an investor pulls out of the project he needs to find \$500,000 or he's back to another hellish season of ***The Cross, The Crystal, The Camera***.

His problems are solved when a newly hired, clingy production assistant, Chloe, delivers a top-secret package with a mysterious flash drive inside. Eaton Real Estate out of New Hampshire needs his help.

Due to the Paranormal Disclosure Act, they're unable to sell the Pruitt Mansion because it's haunted. They propose ***The Cross, The Crystal, The Camera***, cleanse the rooms for \$500,000 - payable upon successful completion.

Evan can't believe his good fortune but rationalizes that "God provides." Guilt-free, he keeps the flash drive a secret, greenlights his movie and cons ***The Cross, The Crystal, The Camera*** into filming at Pruitt Mansion.

It's soon apparent that this is no ordinary shoot. As cameras record their every move, horrors are revealed and nightmares come true. Fixated on funding his movie, Evan sees none of it. Until it's too late...

Genre: Horror Supernatural  
Similar in tone to: Final Destination,  
The Cabin In The Woods, The Shining



# *Pruitt Mansion*



Newly up for sale but haunted, Pruitt Mansion needs a cleansing. Lonely and massive, its unkempt lawn, dying ferns, and gaping windows only hint at the festering wounds inside.



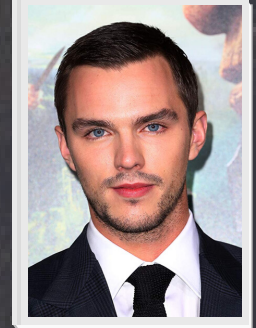
# Father Evan: *The Priest*



Michael Aloni



Shia LaBeouf

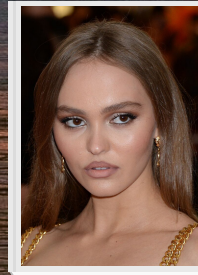


Nicholas Hoult

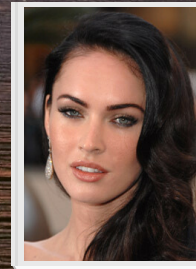
Super-hot priest, Father Evan Blake, 26, hides a dark past so he avoids taking the vows. Instead, he plays at being holy and serves God by committing to his craft as a "serious actor." Unfortunately, he's stuck as the lead in *The Cross*, *The Crystal*, *The Camera*, wasting his perceived star talent and pissing off his overbearing mother. Always out for number one, he lies and manipulates to get ahead and is a real pain in the ass. Luckily, he's charming AF.



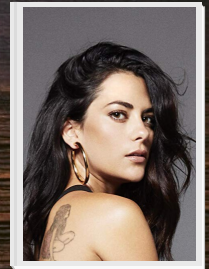
# Dakota: The Medium



Lily-Rose Depp



Megan Fox



Inbar Lavi



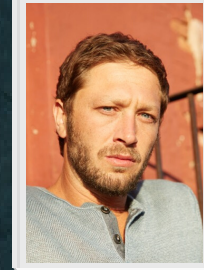
Super-hot Medium, Dakota Ryan 22, hides a dark past so she gets by on Xanax, ego, and believing her own hype. A vixen with a bangin' bod, she claims she's part Native American and that her psychic powers come from her Cherokee ancestors. Dakota has a heart, but it's eclipsed by her desire to be famous. When her real intuition kicks in, she fears Pruitt Mansion. Unfortunately, no one listens to her because she's usually full of shit.



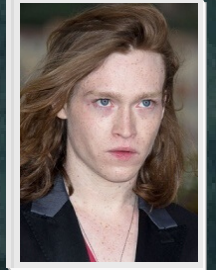
# *Nico: The Cameraman*



Taylor Kitsch



Ebon Moss-  
Bachrach



Caleb Landy  
Jones

Super-hot Cameraman, Nico Soren, hides a dark past so he covers it up by being a machismo, eternal frat boy who excels in homophobic and misogynistic commentary. A dreadlocked, rich kid with tats, he does push-ups before filming and hits on a sometimes-willing Dakota who's still in love with Evan. A klutz, that's not too bright, he's the pseudo-science guy who doesn't believe in ghosts. Underneath it all, Nico has a sensitive side that just might get forced out of him in Pruitt Mansion.







## ***Other Cast***

**CHLOE**, 18, the PA (Production Assistant), is skinny, plain and a total "cuckoo bird." Enamored with Father Evan and Raisinets, working on *The Cross*, *The Crystal*, *The Camera*, is a dream come true.

**KIMMY**, 34, the producer, is petite, cute and mean as a rabid pit bull. She runs a tight ship, likes her coffee with Sweet'n Low, NOT Equal, and is sick of working with morons.

**JUNE**, or "Junebug," 33, the PA (Production Assistant), is a haggard brunette who always gets stuck doing all the shit work... like getting coffees.

**SHARK**, 38, cameraman, is a punk with filed teeth who gets the jitters if he doesn't get his latte, NO foam, on time.

**BROOKS**, 30, the sound guy/grip, is a poser with Buddy Holly glasses who sports Vibram FiveFingers shoes. His coffee better be hot.

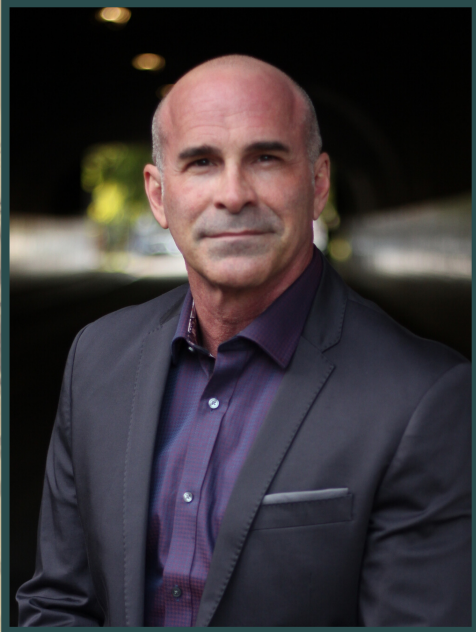
**BILLY**, 58, IS the art department. Pit stains and beer gut, he chain-smokes "American Spirits" and did too many psychedelics when he was younger.

## ***The Ghost***

Homely **MARTHA PRUITT**, 97, was a former debutant and mother of a bastard child. Emaciated with matted hair, she seeks revenge and love. Doesn't matter which order she gets them in.



# Producer



MATTHEW RICHARDSON is an award-winning, multi-media producer. He got his start in music production and film scoring and had his own recording label with Lakeshore Entertainment. He did the sound design for the song "You Don't Have To Go Home" on the Grammy-nominated album "Pure" by Boney James, then went on to expand his love for music production into film, music video, and documentary work. Favorite past projects include: *The Future of Fitness: How Technology is Shaping the Human Body*, which won Best Documentary in the London Independent Film Festival Awards, and the multi-award-winning music video, "Love Me So Much," which took home honors from NYLA International Film Festival, La Femme International Film Festival and more. Matt was also nominated for Best Producer at the IndieX Film Festival for the short film, *Wholeheartedly*, and is a graduate of UCLA Extension's Producing Certificate Program.



# Directors



**CLARISSA JACOBSON** is the writer, producer, and creator of the multi-award-winning horror/comedy short, **Lunch Ladies**, based on her feature. The film garnered forty-two wins and gold standard distribution all over the world on Prime Video, Kanopy, Troma Now!, Spain's Curtcircuit 33, and France's Canal+. She also created and starred in the follow-up short, **A Very Important Film**, which received distribution as well. Originally from Minnesota, Clarissa has a BA in theatre from Indiana University and trained at The American Musical and Dramatic Academy in New York City. Her book - *I Made A Short Film Now WTF Do I Do With It (a guide to film festivals, promotion, and surviving the ride)* - is available at Barnes & Noble, Amazon, and her website - [heyimclarissaj.com](http://heyimclarissaj.com).

**SHAYNA WEBER** is a screenwriter, producer and director originally from Bend, Oregon. Shayna started out working in casting and talent management before moving into a career as a producer, during the rise of unscripted television. She has developed, produced and field directed a number of projects including, "So You Think You Can Dance," "RuPaul's Drag Race," "Weakest Link," VH1's "Band's Reunited," "Brew Dogs," "She's Got The Look," Disney's "Code 9," and the Miss Universe Pageants. She has worked for NBC, Fox, Disney, MTV, VH1, Travel Channel, Discovery and Bravo. Shayna also produced the award-winning, horror/comedy, **Lunch Ladies**, and directed, **A Very Important Film**, both of which received distribution. Shayna lives in Los Angeles with her musician husband and three-year-old son.





# *Contact*

Matthew Richardson  
Pele Pictures, LLC  
310.228.0211  
[www.pelepictures.com](http://www.pelepictures.com)

